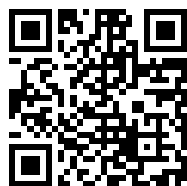

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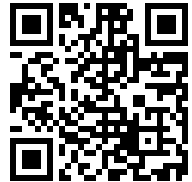
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BY

ANANDA K. COOMARASWAMY

D.Sc., F.L.S., F.G.S., M.A.R.S.

Fellow of University College, London

A record of the place of the craftsman and his work in a feudal society not unlike that of Early Mediæval Europe. It deals not with a period of great attainment in "fine" art, but with a "great and beautiful scheme of peasant decoration" based upon the traditions of Indian art. Much has been written on Indian Arts and Crafts, but never before have the Arts and Crafts of a limited area been treated of and illustrated in great detail. It should be clearly understood that Sinhalese art is an integral part of Indian: it possesses this special interest, that it is in many respects of earlier character, and more purely Hindu (though actually Buddhist) than any art surviving on the mainland so late as the early nineteenth century. Even at the present day, there is much to be learnt about Dravidian art from Sinhalese sources; many, indeed, of the Sinhalese craftsmen were immigrants from Southern India. All these points are dealt with, and extracts given from the Sanskrit technical works (Silpa Śāstra), of which the most important treats of the proportions of images. To craftsmen and students of sociology, the picture of this simple feudal society, wherein the craftsman held so secure and so honourable a position will seem like an extract from some far "Utopia"; and perhaps it may in some small measure contribute to the solution of the problems of commercialism. But the picture is a sad one, for it shows all that was beautiful and simple in a highly civilised and independent community to be now in the last stages of disintegration.

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FOREWORD—CHAPTER I. The Sinhalese People (An Historical Review)—II. Social Economy, Structure of Society, Feudalism, Caste Costume, Religion, Education, Books)—III. Particular Account of the Artificers (their Guilds, Rewards, Social Status, Origin and Manner of Work: Teaching of Design, Ceremony of Painting the Eyes of an Image, Service Tenancies, Temple Charters, Viśvakarma, Patron Deity of Arts and Crafts)—IV. Sinhalese Design and Ornament (A Grammar of Sinhalese Design, with extracts from the Rūpavaliya)—V. Architecture (With Extracts from the Mayāmataya)—VI. Woodwork—VII. Stonework—VIII. Figure Sculpture. (With Extracts from Sāriputra)—IX. Painting—X. Ivory, Horn and Shell—XI. Metal work (including work in Gold, Silver, Copper, Iron and Brass, and Jewellery)—XII. Lac Work—XIII. Earthenware—XIV. Weaving—XV. Embroidery—XVI. Mat Weaving and Dyeing—XVII. History of Sinhalese Art—APPENDICES—INDEX.

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62 SQUIER (E. G.). The Serpent Symbol, and the worship of the reciprocal principles of nature in America. 8vo., with 68 illustrations; cloth New York, 1851	2	5	0
A presentation copy from the author to Thomas Carlyle, whose bookplate is inserted.			
63 STEWART (C. S.). A Residence in the Sandwich Islands. Fifth edition, including an introduction and notes by Rev. W. Ellis. 8vo., cloth Boston, 1839	0	4	0
64 STORK (William). An account of East-Florida, with a journal kept by John Bartram of Philadelphia . . . upon a journey from St. Augustine up to the River St. John's. 8vo., pp. [iii] and 70; half-bound; RARE [1766]	6	6	0
65 TARLETON (Banastre). A History of the Campaigns of 1780 and 1781 in the southern provinces of North America. Roy. 4to., with 5 maps and plans; calf gilt 1787	5	5	0
Tarleton was lieutenant-colonel in command of the British Legion during the campaign.			
"This book has great value, especially because it contains many documents that cannot be found elsewhere without great labor."—Church Catalogue.			
66 WHEELER (J. H.). Historical Sketches of North Carolina from 1584 to 1851. Compiled from original records, official documents and traditional statements. With biographical sketches. 2 vols. in 1, 8vo., a frontispiece to each volume; cloth Philadelphia, 1851	0	7	6
67 WILSON (Thomas, Bishop of Sodor and Man.) The knowledge and practice of Christianity . . . or an essay towards an instruction for the Indians. Sixth edition. Post 8vo., bound 1747	0	8	0
68 ——— the same. Seventh edition. Post 8vo., original sheep, rebacked 1751	0	8	0

AUTOGRAPH LETTERS AND DOCUMENTS

69 ALBEMARLE (George Monk, Duke of). Signature to Official Report of the Movement of the Fleet, etc., with autograph corrections by the Duke. AN EXTREMELY INTERESTING HISTORICAL DOCUMENT GIVING A FULL ACCOUNT OF THE BATTLE WITH THE COMBINED DUTCH AND FRENCH FLEETS UNDER THE COMMANDS OF VAN TROMP AND DE RUYTER, THE BATTLE RAGING FROM JUNE 1 TO 4, 1666. 4 pp., folio	21	0	0
May 31st wee weighed Anchor in the Downes, and stood for the Buoy of the Gun fleet. . . . The Bristol being out on ye Scout, made a signe wth. Topgallant sayles flying, soe yt wee discovered it was the Dutch fleet. . . . Wee fell in amongst them, when they saw our Resolution they cut their Cables, & put under sayle being about 75 in number as wee judged; . . . night coming on the Dutch sayled towards Holland and wee finding our powder and shott neare spent (that part of the Fleet wth mee having fought neare four days) wee stood homewards. Wee burnt of their shippes three this day wch wth those burnt before is 7 in all being of their best shippes.			

- 70 BALLIOL (John). Letter of John King of Scotland, by which he gives his consent, that Marguerite, the daughter of *Guy Comte de Flandre* should take and receive the juncture granted to her by his predecessor on the revenue of the town of Berwick, on the occasion of the marriage of his son Alexander to the said Marguerite. *Official Copy (in Latin), issued at Edinburgh, February, 1300, with seal (used in "Curia Domini Regis" at Tours). On vellum; in excellent preservation.* Folio 1300 16 0 0
- 71 BARTON (Bernard) the "Quaker Poet." 3 pp., 12mo. A. L. s. to George, Crabbe, accompanying a set of verses *Sixth day eveng n. d.* 0 10 0
 "Tis a poor return for thy fine brace of Pheasants—but a Man can only pay what he has—'Not rich, I render what I may' as Cowper says, or sings."
- 72 BURNS (Robert) A. L. s., 2 pp., 4to., to John Richmond, whose lodgings he had shared on his arrival in Edinburgh in 1786. The letter is full of interest, as he mentions having been "through the heart of the Highlands so far as Inverness" . . . learning Highland tunes, Scotch Songs and Jacobite anecdotes, also saying that he is assisting with a collection of Songs set to music by an Engraver (Thomson) & asks for news of the Armour family
Edin^o 25th Oct. 1787 72 0 0
 "I have done nothing else but visited cascades, prospects, ruins and Druidical temples, learned Highland tunes, pickt up Scotch Songs, Jacobite anecdotes, &c. these two months. . . . I am busy at present assisting with a collection of Scotch Songs set to Music by an Engraver in this town. It is to contain all the Scotch Songs, those that have already been set to music and those that have not, that can be found." Attached is the portion of the outside leaf bearing the address.
 (Portrait)
- 73 CRABBE (Rev. George). A. L. s., 3¼ pp., folio, to his son George, telling him of the illness and approaching death of Mrs. Whitehead, a friend of the family
Trowbridge, 3^d June 1827 1 7 6
- 74 ——— A. L. s., to his son George, with reference to the latter's appointment as Rector of Pucklechurch. 2 pp., 4to. *Trowbridge, 3 Dec^r 1827* 1 1 0
- 75 ——— A. L. s., 2 pp., 4to., to his Son George. Arranging to go to Pucklechurch for a few days, and describing a clever dancing toy which he had seen
Trowbridge, 24th Jan^y 1828 1 7 0
- 76 ——— A. L. s., 3 pp., 4to., to his son George, respecting a parcel addressed in mistake to Trowbridge instead of to Pucklechurch, and referring to his recent visit to the latter place
Trowbridge, 14 Dec^r 1828 1 5 0
- 77 ——— A. L. s., 3 pp., 4to., to his son George, curate of Pucklechurch, referring to a proposed journey to London and Hastings
Trowbridge, 20 Sept. 1830 1 5 0
 "I am preparing for a distance of 164 Miles, not however without Apprehensions of I know not what, but such as weak and nervous people have to contend with."
 A short message is written on the back of the letter by John Crabbe, who lived with his father.
- 78 CRAWFORD (F. Marion). Original holograph MS., complete, of a short tale entitled "*The Doll's Ghost*," published. 7½ pp., large 4to. The leaves have been each cut into three parts, probably for the convenience of composers, and have since been pasted together, otherwise a very neat manuscript *n. d.* 3 3 0
- 79 CROWFOOT (W. Henschman). Father of John Rustaton Crowfoot, Syriac Scholar. A. L. s., 4 pp., 8vo., to George Crabbe the Younger
Beccles, July 8 0 2 0
- 80 DICKENS (Charles). A. L. s., 2 pp., 8vo., to Serjeant Talfourd. *Devonshire Terrace, Sunday Fifth May, 1844* 5 5 0
 . . . I have dropped—dropped!—the action & the Chancery suit against the Bankrupt Pirates . . . The four booksellers have compounded, so that I lose nothing by them . . . it is something to know the worst of it & to be rid of Knight Bruce, whom I should call (if he were not a friend of yours) rather a pragmatistical donkey—judicially speaking, etc.

£ s. d.

81 DRAKE (Sir Francis). A most interesting document dated shortly after the defeat of the Armada, being Drake's copy of the original contract for the shipment of war materials to the Low Countries. Page 1 contains seven items to be provided, with the cost, amounting to £20,723. 13s 4d, in the writing of a scribe. Page 2 deals with the transit of men and horses, etc., and the victualling of 5 seaports
Oct. 12, 1588 42 0 0

The signature of Drake is undoubtedly in Drake's writing, and the whole of the second page has been declared by experts, after a careful examination and comparison with Drake's Armada letter in the Record Office, to be also in the autograph of Drake.

With the document are included a portrait of Drake, and some interesting correspondence relative to the authenticity of the autograph.

82 NICOL CORRESPONDENCE. A most interesting collection of letters addressed to Mr. George Nicol and his son William, Bookseller to H. M. George III, from various members of the nobility, including Duke of Roxburghe, Earl Spencer, Lord Brongham, and the Duke of Wellington, mainly on the subject of book-purchases, but also referring to Mr. Nicol's efforts to establish, in the Shakespeare Press, a modern English press equal in excellence to the Baskerville and Didot Editions. Mention is also made of the sale of the Queen's library in 1819
1819-1840 4 4 0

83 SHELLEY (PERCY BYSSHE). A. L. s., 1½ pp., 4to., to Mr. Vincent Novello. UNPUBLISHED *Pisa Jan. 20, 1821* 42 0 0

It is possible that a few unpublished letters of the poet may still be extant, as Mrs. Shelley in her preface to "Letters of P. B. Shelly" says that she has been, with few exceptions, unable to obtain letters written to friends other than those more intimately associated with his life in Italy, but the number of these letters must be very inconsiderable, as he had only a small outside circle of friends and to those he wrote but seldom. Hence any unpublished letters of Shelley must always be looked upon as rarities.

"On recovering from a severe ophthalmia, I find your obliging letter with many others, unanswered on my table . . . My eyes even yet are very inadequate to the fatigue of writing. I beg you to assure yourself of that sense of the very friendly manner in which you have interposed your kind offices, which they refuse to express."

84 STUART. (Charles II and the later Stuarts.) A folio volume containing 22 original letters and documents relating to affairs of State, among the more interesting being:—
 (1) Autograph letter from the Earl of Oxford to the Gentlemen of Essex on the election of suitable members for the new Parliament *n. d.*
 (2) Copy of a letter from Lord Shaftesbury to Lord Carlisle, on promoting a good understanding between Prince and people 1674
 (3) Clause respecting goods imported into Minorca, Gibraltar, and Great Britain
 (4) Resolution respecting the more decent interment of his late Martyr'd Majesty *Jan. 167½*
 (5) Waller's Speech on Necessity

And several papers dealing with the trial of Lord Orrery 3 0 0

85 SWINBURNE (A. C.). A. L. s., 2 pp., 8vo., to Miss Jones, thanking her for returning a volume long missing from his shelves. *The Pines, Putney Hill, S.W., Dec. 13, 83* 4 4 0

"Many thanks for the little book . . . Your note preceded it . . . exciting a vain and desperate hope that it might be one of the many odd volumes more precious than this . . . that are gone from my shelves I know not whither."

- 86 SWIFT (JONATHAN, *Dean of St. Patrick's, Dublin*), and ALEXANDER POPE. MISCELLANIES in PROSE and VERSE. 4 vols., *old calf* 1727-32 184 0 6

A fifth volume, absent from this collection, and entirely by Swift, professing to contain all that was new in the Dublin edition, was published in 1735.

In the first and the last two volumes are numerous slight corrections in Dean Swift's writing. Towards the end of Vol. III (dated 1732) is a poem entitled "The Lady's Judgment on a Soldier and a Scholar," and at p. 88 of this poem is inserted a four-line stanza in Swift's writing—

"He caught me one morning correcting (?) his wife,
But he mau'd me I ne'er was so mauled in my life,
So I took to the road and what's very odd
The first man I robb'd was a Parson by G—."

Further on, at p. 94, is a MS. note "The Irish Parliamt. met at the blue-boys Hospital while the new Parliamt. house was building." In the Last Volume (dated 1727) in the Poem on "Stella's Birthday"

"Oh, ne'er may Fortune shed her Spight
To make me deaf and mend my sight"

is a marginal note "*Now deaf. 1740.*"

This was undoubtedly Swift's own copy, and now comes from the library of Viscount Powerscourt, of Powerscourt Castle, Co. Wicklow, whose ex-libris is at the back of each title-page.

- 87 VANE (Sir Henry, the Younger). An order for the payment of £50 voted by the House of Commons for the relief of the poor of the "Parrish of Martins in y^e fields," signed by the younger Vane, who at that time was taking a leading part in the organisation of the Parliamentary forces. The document is also signed by the Earls of Northumberland and Pembroke and Cornelius Holland, a devoted adherent of Sir Harry Vane, who was a member of the Council of State in 1649, and, though his name does not appear upon the warrant for execution, he is believed to have had the chief hand in drawing up the charges against the King. He had signed the Covenant in 1643 and here signs himself "Cov. Holland." 2 pp., folio

Dated at ye Committee of Lords, and Commons for his Ma^{ties} Revenew, sitting at Westm^r ye xxvijth day of August 1647

On the back are the receipts signed by "George Blenerhasset" and "Thomas Darling" for 2 sums of £20 and £30 respectively.

BIBLIOGRAPHY

- 88 BIBLIOTHÈQUE ROYALE DE BELGIQUE. DOCUMENTS ICONOGRAPHIQUES ET TYPOGRAPHIQUES. Facsimile photo-lithographiques avec texte historique et explicatif par MM. les Conservateurs et employés de la Bibliothèque Royale. Roy. folio, *with 40 plates; half morocco* 1877 2 11

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- 90 — the same. 4 vols., roy. 4to., *three-quarter morocco* ib., 1907 12

Les archéologues et les antiquaires trouveront dans ce livre des indications utiles sur la forme des ustensiles, des outils et des armes aux XIV^e, XV^e et XVI^e siècles. L'artiste et l'artisan pourront puiser des motifs et des exemples de décoration et de stylisation, dans cette iconographie de l'art du papier. Les historiens y rencontreront

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des données nombreuses sur une des industries qui a le plus contribué au développement de la civilisation et à la culture générale de l'Occident. Enfin les papetiers y relèveront des renseignements sur près de 600 usines, dont beaucoup existent encore, sans que leurs propriétaires en connaissent exactement des origines. Ils y trouveront également des détails intéressants sur la vie intime et les anciens usages de leur corporation.

- 91 CLARK (J. W.). THE CARE OF BOOKS. An Essay on the Development of Libraries and their Fittings, from the earliest times to the end of the XVIIIth Century. Second edition re-issued. Roy. 8vo., pp. xxvi and 352, with 164 illustrations; cloth Cambridge, 1909 0 7 6
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- 93 D'ESSLING (Prince). ETUDES SUR L'ART DE LA GRAVURE SUR BOIS À VENICE: Les Livres à Figures Vénitiens de la fin du XV^e Siècle et du Commencement du XVI^e. Vols. I and II. Folio, sewed Florence and Paris, 1907-8 10 0 0
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- 5 HAMILTON PALACE LIBRARY. Catalogue of the Hamilton Library. Roy. 8vo., with printed list of prices and purchasers' names; cloth Sotheby's, 1884 0 6 0
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113 SAPPHUS <i>poetriæ Lesbiae Fragmenta et elogia, Gr. et Lat. cum notis, cura Jo. Chr. Wolfii, Londini, 1733</i> — <i>POETRIARUM octo Erinnæ, Myrus, Myrtidis, Corinnæ, Telesillæ, Praxillæ, Nossidis, Anytæ, fragmenta et elogia, Gr. et Lat. cura Wolfii, Hamburgi, 1734</i> — <i>MULIERUM GRÆCARUM quæ oratione prosæ usæ sunt fragmenta et elogia, Gr. et Lat. curante Wolfio, Gottingæ, 1739</i> —3 vols. in 2, 4to., LARGE PAPER; <i>very fine copy in light olive morocco extra, gilt edges, by Ch. Lewis 1733-34-39</i>	1	15	0
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114 ——— <i>Fragmenta et elogia, 1733</i> — <i>POETRIARUM octo fragmenta, 1734</i> —2 vols. in 1, 4to., LARGE PAPER, <i>russia extra, gilt edges, by Baumgarten 1733-34</i>	0	6	0
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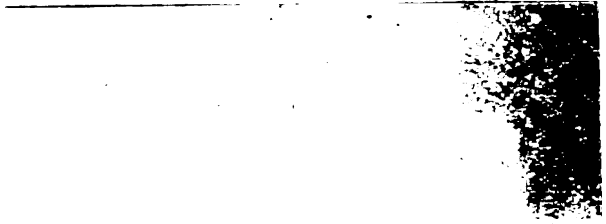
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